

ABSTRACT:

THE ROLE OF HAND DRAWINGS IN STUDIES OF ANCIENT ARCHITECTURE

The Call for Papers seems to focus on hand drawings related to the creative part of the architect's work and education. But the study of paradigmatic, e.g. ancient Roman architecture always was an important part of architects' work, too. While there are many famous finished drawings reconstructing ancient architecture (e.g. by Palladio) and hand drawings studying interesting details (e.g. by Peruzzi or Sangallo), the role of sketchy hand drawings in documenting entire large architectural complexes like the Roman baths should be considered, too. The paper will demonstrate this aspect with examples from the largest surviving group of architectural drawings documenting ancient (and some contemporary) Roman architecture from the 16th century, the so-called *Codex Destailleur D* in Berlin and its group of related drawings worldwide: They show all different states of elaboration: from hetchy sketches made 'in the field' through more elaborated drawings putting together the collected information to, finally, clear finished representative works usable as preparations for prints. I will focus on the hand drawings to show their importance for our understanding of the working practice as well as the purposes that — while documenting every minute detail of the ruins — reach far beyond pure architectural goals.

CURRICULUM VITAE

since 2013 ETH Zurich, gta Institute for the History and Theory of Architecture, research project:

The Study of ancient architecure in Rome ca. 1550

since 2010 Bibliothek Werner Oechslin, Einsiedeln: architectural historian, IT administration

2006–2008 Karman Center for Advanced Studies in the Humanities, Berne: IT / Digital Pantheon project

2001–2004 Bibliotheca Hertziana, Max Planck Institute for Art History, Rome: database developer

1996–2002 TU Berlin: PhD (art history): *Drawings regarding Sangallo's last project for St Peter's*

1990–1996 TU Berlin: MA (musicology): *Seconda prattica – the Italian madrigal around 1600*

1986–1988 TU Dresden: Physics (4 semesters)

1983–1986 East German Navy: army service as ship machinist

... more on www.bibliothek-oechslin.ch/stiftung/team/kulawik