- 1. First of all I want to thank the organizers for the opportunity to present my research here again. If you should have seen my presentation at *Early Modern Rome 3*, I apologize for repeating some things. But I guess that the topic is a new one for almost all of you and therefore decided to present most of the material of which the larger part is new.
- 2. You may never have heard of the Accademia de lo Studio de l'Architettura, because it is neither mentioned in Maylender's Storia delle Accademia d'Italia nor in the unfinished web-database on Italian Academies. In addition, most of the sources relating to this academy have been attributed to the Claudio Tolomei's Accademia della Virtù active in the 1540s.
- 3. The most important source is a letter by Tolomei from 1542, published in 1547, describing a vast publishing project. Its intention was to *re-awake the noble study of architecture*.
- 4. Because the program starts with 11 of its 24 books dedicated to the *De architectura libri* decem by Vitruvius, it was usually misunderstood as a project on Vitruvius.
- 5. But there is a text by Antonio da Sangallo the Younger, usually believed to be foreword, a *Proemio*, to a translation of Vitruvius, which must be a first version of Tolomei's program.
- 6. Because it is a *plan* describing the *requirements* for such an edition and translation of Vitruvius. The most important points already mentioned by Sangallo are: a philological reconstruction of the original text, a comparison of the rules given by Vitruvius with the ancient buildings (which requires to measure all these buildings) *and* the collaboration of scholars and architects.
- 7. These and other points of Sangallo's *Proemio* re-appear in Tolomei's project, here coloured in blue. Because Sangallo and Tolomei studied ruins together, we may assume that this relation is not by chance. Modern research regarded the program as *unrealized* and even *unrealizable* because of its size. But Tolomei already counters these doubts in his letter mentioning that a *very large group of scholars and artists* would share the work «like a hundred workshops working in a big city at the same time». Therefore, it would be possible, he claims, to *finish the entire project* in *less than three years*.
- 8. Between 1553 and 1555 Jacopo Strada took part in the meetings of this *eruditissima* academia in Rome and mentions that its members represented 20 different professions. Because he uses the plural, we may assume that at least 40 persons were involved.
- 9. At the moment, in fact, more than 200 persons not including the anonymous draftsmen working for them can be counted as belonging to the *Accademia*'s international network.
- 10. But this network does not look like this, but rather
- 11. *like this!* Many relations are confirmed by letters, dedications and reports, and we may assume that their publications and other works were *not* created indipendently, especially when these works realize parts of Tolomei's program.

- 12. The first result is a small book by Guillaume Philandrier explaining difficult passages in Vitruvius with the help of ancient texts and contemporary architects like Sangallo.
- 13. It has been counted by modern research as one of the *only three* results from the *Accademia*.
- 14. In 1552 Philandrier's published an extended versions of his *Annotationes*. He combined them with the full Latin text of Vitruvius and illustrations of rather minor quality.
- 15. This may be sufficient to count it under item 3 of the program.
- 16. But modern research did not read the subtitle of this edition claiming that the Latin text is based on a careful emendation of all surviving manuscripts.
- 17. Therefore, the 1552 edition at least partly realizes point 2 in the list.
- 18. Four years later, Daniele Barbaro published his annotated Italian translation of the *Ten Books*. He used Philandrier's 1552 edition as the most reliable textual basis for his work.
- 19. Because of that and because of the dedication of his translation to cardinal Ippolito d'Este, one of the supporters of the *Accademia*, and for other reasons, we may count Barbaro's translation as book 8 in Tolomei's list. For books 4 and 5 we may assume that manuscripts of this content existed for the daily work of the *Accademia*. Otherwise, a continous work with very many different persons over several several years would not have been possible. Only preparations for or realizations of books 6 and 7 may not have existed.
- 20. In 1567 Barbaro published the Latin version of his annotated edition which he had started at the same time as the translation.
- 21. We may count this edition, together with Philandrier's, among the realizations of book 3.
- 22. Most of Barbaro's illustrations were provided by Andrea Palladio who had been in Rome in the 1540s where he took part in the measuring surveys for the *Accademia*.
- 23. The content of the first of Palladio's Four Books on Architecture from 1570 can even
- 24. be seen as his attempt to realize book 11. For books 9 and 10 I also suppose that they existed in manuscript form to facilitate the *Accademia's* work.
- 25. One of the other two realizations from the program accepted by modern research besides Philandrier's is the third edition and the first illustrated one of Marliano's *Topographia* of ancient Rome. The publishers of this 1544 edition, the Dorico brothers, proudly even call themselves *publishers of the Roman Academy*, not specifying which adademy they refer to.
- 26. Marliano's *Topographia* is famous for its three plans of ancient Rome in different states of its urban development: The mythical *Roma quadrata*, the republican Rome and
- 27. the imperial Rome which is, even though it looks quite schematic, astonightingly precise.

- 28. The person responsible for this plan is Giovanni Battista Palatino, today known for his invention of a classicist modern antiqua typefaces. Therefore, the one you find on your computers and also here in my presentation texts is named after him.
- 29. So, Marliano's 1544 edition deserves to be counted as book 12.
- 30. Talking about the beginning of topography, I should also mention the famous first topographically correct map of Rome by Bufalini, who worked for Sangallo.
- 31. Even though his map mixes ancient buildings and the early modern city, it may be counted here under book 12, too, because it helped antiquarians to locate their findings.
- 32. I already mentioned the measuring surveys of ancient buildings executed for the *Accademia* in the 1540s. I just want to mention of the results here: This plan of the Colosseum contains lines starting like *radii* at the main axis of the building.
- 33. But these *radii* cross each other, what they should not do in case the Colosseum was the geometrically regular oval or ellipse as which it is *always* depicted in modern plans...
- 34. ... even though *anyone* can see them, and, therefore, the *irregularity* of the Colosseum, e.g. in contemporary map services on the web.
- 35. Only recently I found the *only* Colosseum plan that I know of showing that the *radii* are *crossing* each other. But there is *no trace* of this observation in the accompanying text or *any other* recent publications about the building I know.
- 36. But the draftsmen working in the 1540s in Rome without laser scanners and aerial views from drones realized the Colosseum's irregularity. There are dozens, if not hundreds of similar observations to be found in their drawings which should cause modern archaeologist and architectural historians to review their plans and opinions about ancient Roman architecture.
- 37. At the moment I know of more than 4,100 understudied single drawings on more than 1,400 sheets which can be attributed to the *Accademia*. They are the results of the *largest* architectural measuring campaign *ever* undertaken —not only in Rome.
- 38. We may safely count them as preparations for book 13.
- 39. The first attempt to realize this book was undertaken by Sangallo's close collaborator Antonio Labacco who started to publish very precise copper plate prints in 1552. For this project, he even installed a printing press in his house. Labacco had conducted a large part of the *Accademia's* measuring campaign.
- 40. So we may list his book under number 13 in Tolomei's list, too.
- 41. A similar publication is included in Palladio's fourth book of his *Quattro Libri* from 1570. But even though the structure of his entries mirrors *exactly* Tolomei's description for book 13, modern research has never seen a connection here.

- 42. But I would also count Palladio's book 4 to the parallel attempts to realize book 13.
- 43. Another person involved in the Accademia's project was Jacopo Barozzi da Vignola.
- 44. His *Regola* from 1562 was printed on Labacco's press and is based on a careful comparison of the ancient orders of columns. The result was, that they *do not* follow the rules given by Vitruvius or any other system of rules. Because the *Accademia* wanted to establish a new, regular and teachable architecture, such a system had be invented anew but based, of course, on the best ancient examples. And it is *this* what Vignola did with his *Regola*.
- 45. The basis for his highly influential invention of an architectural system based on moduls was layed in the 1530s and 40s, when Vignola «measured entirely all the antiquities in Rome in the service of the academy headed by Marcello Cervini», as Vasari reports.
- 46. So, Vignola's Regola also belongs to the list under number 11.
- 47. The third item counted by modern research as a working result of the *Accademia* is the *codex Coburgensis* in Coburg, Germany, and its parallel, the *codex Pighianus* in Berlin.
- 48. Both show ancient sculpture and inscriptions as they were, excluding reconstructions or corrections and, therefore, applying for the first time the rules of modern archaeology or scientific work in general to their objects.
- 49. Pighius, owner and collector of the Codex Pighianus, was Cervini's secretary in Rome.
- 50. When Cervini died three weeks after his election as pope Marcellus II, Pighius went back to the Netherlands and became the secretary of Granvelle. A few years earlier, Granvelle had employed Pighius' close friend Antoine Morillon who can now be regarded as the main draftsman of the *Codex Coburgensis*.
- 51. The two codices can be counted as preparations for books 14, 15 and 16 in Tolomeis list.
- 52. But there are other collections of drawings after ancient sculpture closely related to the *Accademia*. Jacopo Strada's *Codex* in Vienna including 174 statues and 120 portrait busts is one of them. Some 50 unstudied drawings by Battista Franco are another one.
- 53. In Rome, Strada had employed several young artist. It is, thus, no wonder that his title *Antiquarum statuarum...tomus* re-appears in their later works like...
- 54. the Antiquarum statuarum liber by Cavalieri. The differences in the representations of statues between Strada's drawing and Cavalieri's print should motivate modern archaeologists and art historians to, at least, rethink their negative opinion about Strada's work carefully.
- 55. Anyway, I want to include Strada's drawings and Cavalieri's print under book 15, too.
- 56. But because they do not contain any descriptions, we may assume that Aldrovandi's description of Roman statues made in the early 1550s in close contacts with many members of the *Accademia* could be seen as a complement of the drawings and prints.

- 57. And so, Aldrovandi may be counted under the preparations for book 15, too, while drawings for book 17 about architectural elements are included in the drawings mentioned above.
- 58. Because vases and similar objects were used in antiquity to decorate buildings, the *Accademia* planned to document them, too. Enea Vico started to publish such a series of prints already in 1543. While his many fierce disputes with members of the *Accademia* may seem to exclude him from their circle, they may also prove the opposite. In addition, Strada's hundreds of still unstudied drawings of as he claims: *ancient* vases should be investigated, too.
- 59. And we may count Vico and Strada at least tentatively under book 18.
- 60. Depictions of ancient instruments and tools can be found among Jean Matal's manuscripts
- 61. documenting ancient inscriptions and, therefore, may be counted for book 19.
- 62. Matal himself came to Rome as the secretry of his friend Antonio Agustín in 1545.
- 63. Together with some 30 collaborators he developed a method to document ancient inscriptions that set the rules for the future, and not only for epigraphical studies.
- 64. Shortly before Matal's closest collaborator, Martin Smet, could publish a part of the collection, he died. Justus Lipsius, then Granvelle's secretary, finished the work which gained him the title of the first epigrapher applying scientific rules, while he was just standing on the shoulders of giants named Matal, Smet or Agustín.
- 65. Matal and Agustín had learned *how* to document inscriptions from their teacher Alciato who also taught Granvelle and Alessandro Farnese. Matal and Agustín «only» added the *form* of the letters as a characteristic helping to date an inscription.
- 66. Even Theodor Mommsen developed his project to document *all* ancient inscriptions in the *Corpus Inscriptionum Latinarum* only after he had seen Matal's collection in the *Vaticana*.
- 67. So, we may count Matals manuscripts and Smets book under item 20 of the list. For the following item, the description of ancient paintings, even those only known from descriptions, I did not find any trace yet, but it may have existed as a manuscript. But drawings or books
- 68. relatable to item 22 on coins are numerous. Again, we may count Enea Vico's book here,
- 69. but also Strada's history of the imperial families taking their portraits from coins, and
- 70. even more so Strada's 30-volume collection *Magnum ac Novum Opus* containing some 10.000 drawings which he started in 1550 for Hans Jakob Fugger, another of Alciato's students.
- 71. It is completed by Strada's 11-volume description of thousands of these coins.
- 72. We may also count Erizzo's rather famous book on coins here, and, last but not least,
- 73. Agustíns *Dialogues* on coins and inscriptions from 1587 which are regarded as the foundation stone of modern numismatics.

- 74. So, I count all of them under number 22 of the list.
- 75. Preparations for book 23 on machines may be hidden in Strada's hundreds of drawings ...
- 76. ... while preparations and even later results of the work for book 24 on the aqueducts
- 77. can surely be identified in Agostino Steuco's book on the *Acqua Vergine* which was later restored and supports the *Fontana di Trevi* as well as Bernini's *Fontana dei Quattro Fiumi*.
- 78. If you visit them, you may remember the Accademia and the results of its work.
- 79. But there is even more: Erizzo wrote a book on ancient scientific methodology not for the *Accademia*'s project, but dedicated it to its *master mind*: Cervini.
- 80. As far as I know, modern history of science has not dealt with this book yet.
- 81. Also, the idea for Vasari's *Vite*, often regarded as the foundation stone of art history, came up in discussions with Paolo Giovio at Cardinal Alessandro Farnese's table.
- 82. But Vasari does not forget to mention Tolomei among the participants.
- 83. After Jean Matal had left Rome in 1555, he settled in Cologne and became an important advisor for the creator of modern geography, Abraham Ortelius —
- 84. presumably remembering his Roman experiences regarding topography.
- 85. The discovery of the Fasti Capitolini on the Forum Romanum in 1546 led to a «publishing race» among persons belonging or related to the Accademia
- 86. The first one was Marliano who just published the inscription without annotations.
- 87. The next one was Carlo Sigonio, a friend of Paolo Manuzio and Agustín.
- 88. Agustín convinced Strada to publish Panvinio's manuscript on the *Fast* in 1557, together with his book on the history of the popes.
- 89. The enraged Panvinio published his own, corrected version in 1558,
- 90. and Marliano followed with his annotated version two years later
- 91. But the most comprehensively annotated edition was published only in 1599 by Pighius, illustrating and supporting his interpretations with illustrations, for instance, after coins.
- 92. So, the beginnings of the exact chronology of ancient Rome as well as the «invention of papal history» (as Stefan Bauer called it recently), can be related to the *Accademia*, too.
- 93. And this leads to a work not started but rather finished by Cervini's protégé, Ugo Boncompagni, who, as Pope Gregory XIII, established our calendar supported by Egnatio Danti who published Vignola's book on perspective, and mentioned his work for the *Accademia*.

- 94. Cervini had thought about a reform of the calendar already in the 1520s, presumably, when he met Albert Pighius, the uncle of his later secretary Stephan, in Rome. There Albert taught mathematics and astronomy to Alessandro Farnese, the later Pope Paul III.
- 95. Fulvio Orsini also belonged to the *Accademia's* circle and applied its methodology for his book on ancient persons combining all available sources: inscriptions, coins, sculptures...
- 96. which we may be seen as a starting point of historical prosopography.
- 97. Working together with Agustín he extended his research to families and genealogy
- 98. a few years later.
- 99. To understand ancient statues and other depictions of gods, one needs mythology to generate some sort of overview. It is, therefore, no surprise that the *first* edition and translation of an ancient source containing such a description did not only come from a member of the *Accademia*, Benedetto Egio, but was even dedicated to Jean Matal.
- 100. So, a foundation stone in the history of mythology can also be related to the Accademia.
- 101. And, last but not least, some of the academicians also started another «publishing race», this time regarding Caesar's books: It started with Paolo Manuzio who published and extended the work of his father, the famous Aldo, followed by Fulvio Orsini, leading to the first illustrated version published by Strada and including a collection of about 750 Latin inscriptions from Spain which seems to be based on a manuscript sent to Agustín in Rome a few years earlier. And finally, Palladio provided the first illustrated translation.
- 102. So, military history with an modern methodological approach may be listed here, too.
- 103. But these have note been all of the books from the Accademia's network.
- 104. Instead, there are some 120 I know of by now ... still counting ...
- 105. wich are related to members of the Accademia or their pupils, friends or heirs...
- 106. and which apply the methodology developed in this academic circle in the 1540.
- 107. And, as I mentioned: Besides the books we do not only have the architectural drawings
- 108. but also thousands of other drawings and dozens of manuscripts, most of them un- or at least: understudied. So, a project studying this rich materials will surely lead to many
- 109. News from ancient Rome. Thank you for your patience!





Claudio Tolomei (1492-1556): De le lettere die M. Claudio Tolomei Libri Sette, Venice: 1547)





Its Work and Legacy

Bernd Kulawik (Bern) · www.accademia-vitruviana.net · be_kul@me.com

of Vitruvius' De architectura libri decem (according to his ms. from 1531/1539) Antonio da Sangallo the Younger's Project for a new Edition and Tranlation

- The editions and translations of the Ten Books are not acceptable because:
 a) they were made by scholars who did not understand architecture, or b) they were mace t
- Ancient manuscrip 2. The illustrations me
- 5. Architects after Vit The ancient Latin a

- Close cooperation between scholars of Latin and Greek and architects/artists/engineers.
- Reconstruction of the lost illustrations and creation of new ones where needed.
- 3. Collect and compare all manuscripts of the Ten Books to reconstruct the «original» text. [and: identivy/find or reconstruct the ancient sources used by Vitruvius himself]
- 5. Survey and measure all ancient buildings and to compare them with Vitruvius' rules,





Antonio da Sangallo der Jüngere (1484–1546): Rom, Colosseum, Grundriss

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- Latin commentary on the 'difficult' passages from Vitruvius
- 2 critical philological comparison of all known versions and editions of Vitruvius - new Latin edition of Vitruvius with reconstucted + additional illustrations
- 4 Latin vocabulary of all unclear Latin terms in Vitruvius with explanations
 5 Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology
- critical commentary on Vitruvius' Latin in comparation to other classical authors

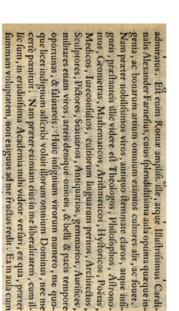
- new edition of Vitruvius in a better, more 'correct' [!] Latin new translation of Vitruvius into a modern (i.e. Tuscan) Italian
- Italian vocabulary of all architectural terms for practical purpo
- 10 Italian vocabulary of all tools and architectonical "parts" (e.g. of orders) systematic overview of the rules given by Vitruvius
- 12 annotated chronology of Rome's urban development with maps
- 13 annotated documentation of all antique Roman buildings
- 14 annotated documentation of all tombstones and sarcophagi
- 16 annotated documentation of all friezes, reliefs etc. 15 – annotated documentation of all statues
- 17 documentation of single surviving architectural elements
- documentation of all vases and other similar objects
- documentation of all ancient tools and instrum
- annotated documentation of all known (> surviving) paintings annotated documentation of all inscriptions
- reconstructions of antique building and hydraulic machines annotated documentation of all medals and coins with illustrations

Members, supporters, collaborators, publishers related to the

Accademia network between c. 1530 and 1570

truvius do not seem to have followed his rules.

- reconstruct Vitruvian terms, compare them with modern ones or create new ones.
- identify and explain the differences and reconstruct the different rules where possible.



(Venice, 1557): List of disciplines present in the meetings of the Accademia Jacopo Strada (ed.): Onofrio Panvinio: Epitome Pontificum Romanorum.

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- tary on the 'difficult' passages from Vitruvius
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- 10 Italian vocabulary of all tools and architectonical "parts" (e.g. of orders) 9 – Italian vocabulary of all architectural terms for practical purpo

systematic overview of the rules given by Vitruvius

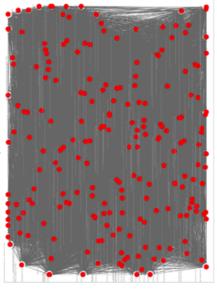
- 12 annotated chronology of Rome's urban development with maps 13 annotated documentation of all antique Roman buildings 14 – annotated documentation of all tombstones and sarcophagi
- 15 annotated documentation of all statues
- 16 annotated documentation of all friezes, reliefs etc.
- 18 documentation of all vases and other similar objects 17 – documentation of single surviving architectural elements
- 19 documentation of all ancient tools and instruments
- 20 annotated documentation of all inscriptions
- annotated documentation of all medals and coins with illustrations reconstructions of antique building and hydraulic machines



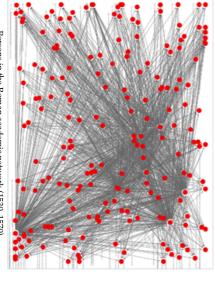


Guillaume Philandrier (1505–1563)

In decem Libros M. Vitruvii Pollionis de Architectura Annotationes (Rom, 1544)



Known relations between members of the academic network (1530–1570)



Persons in the Roman academic network (1530–1570)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- 2 critical philological comparison of all known versions and editions of Vitruvius 3 new Latin edition of Vitruvius with reconstucted + additional illustrations

→ Philandrier 1552 → Philandrier 1544

- 4-Latin vocabulary of all unclear Latin terms in Vitruvius with explanations
- 5 Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology 6 critical commentary on Vitruvius' Latin in comparation to other classical authors
- -new edition of Vitruvius in a better, more 'correct' [!] Latin

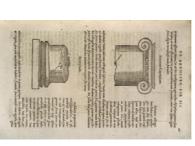
- Italian vocabulary of all architectural terms for practical purposes
- Italian vocabulary of all tools and architectonical «parts» (i.e. of orders and their elements)

11 - systematic overview of the rules given by Vitruvius

- $12-annotated\ chronology\ of\ Rome's\ urban\ development\ with\ maps$ $13-annotated\ documentation\ of\ all\ antique\ Roman\ buildings$
- $14\,\text{--}\,\text{annotated}$ documentation of all tombstones and sarcophagi
- 15 annotated documentation of all statues
- annotated documentation of all friezes, reliefs etc.
- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects
- documentation of all ancient tools and instruments

- annotated documentation of all inscriptions
- 23 reconstructions of antique building and hydraulic machines 21 - annotated documentation of all known (> surviving) paintings 22 - annotated documentation of all medals and coins with illustrations
- 24 documentation of Roman aqueducts





Guillaume Philandrier (1505-1563): M. Vitruvii De architectura libri decem (Lyon, 1552)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

→ Philandrier 1544

- new Latin edition of Vitruvius with reconstructed + additional illustrations -critical philological comparison of all known versions and editions of Vitruvius
- 5 Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology L-Latin vocabulary of all unclear Latin terms in Vitruvius with explanations
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- 11 systematic overview of the rules given by Vitruvius Italian vocabulary of all tools and architectonical «parts» (i.e. of orders and their elements)
- 12 annotated chronology of Rome's urban development with maps 13 annotated documentation of *all* antique Roman buildings
- $14-{\tt annotated}$ documentation of all tombstones and sarcophagi
- 15 annotated documentation of all statues

- 16 annotated documentation of single surviving architectural elements
 17 documentation of single surviving architectural elements
 18 documentation of all vases and other similar objects
- annotated documentation of all medals and coins with illustrations annotated documentation of all known (> surviving) paintings
- -reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts





Guillaume Philandrier (1505–1563): M. Virunii De architectura libri decem (Lyon, 1552): wall editions carefully emendated and based on the oldest examples, i.e. manuscripts»

- new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 · Latin commentary on the 'difficult' passages from Vitruvius · critical philological comparison of all known versions and editions of Vitruvius
- ritical commentary on Vitruvius' Latin in comparation to other classical authors Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology

→ lost manuscript handbooks?

- new edition of Vitruvius in a better, more 'correct' [1] Latin

- elements) → lost manuscript handbooks?
- 14 annotated documentation of all tombstones and sarcophagi 15 annotated documentation of all statues 13- annotated documentation of all antique Roman buildings

12 - annotated chronology of Rome's urban development with maps 11 - systematic overview of the rules given by Vitruvius

- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects 16 - annotated documentation of all friezes, reliefs etc.
- documentation of all ancient tools and instruments

- annotated documentation of all inscriptions
- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations
- 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts



Daniele Barbaro; Vitruvius: De Architectura libri decem (ital. 1556/lat. 1567)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- Latin vocabulary of all unclear Latin terms in Vitruvius with explanations Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology new Latin edition of Vitruvius with reconstructed + additional illustrations critical commentary on Vitruvius' Latin in comparation to other classical authors mentary on the 'difficult' passages from Vitruvi → Philandrier 1552
 → lost manuscript handbooks?
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- new edition of Vitruvius in a better, more 'correct' [!] Latin
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- 15-annotated documentation of all statues
 16-annotated documentation of all friezes, trilds etc.
 17-documentation of single-surving architectural elements
 18-documentation of all vases and other similar objects
- documentation of all ancient tools and instruments
- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines 24 documentation of Roman aqueducts

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- → Philandrier 1544

 → Philandrier 1544

 → Philandrier 1544

 → Philandrier 1552

 → Philandrier 1555

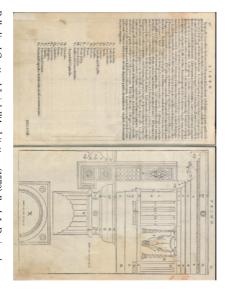
 → Philandrier 1556

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- critical commentary on Vitruvius' Latin in comparation to other classical authors → lost manuscript handbooks?

- → Barbaro 1556
 - -new edition of Vitruvius in a better, more 'correct' [1] Latin
- Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & their → lost manuscript handbooks?
 → Palladio 1570.1
- 12 annotated chronology of Rome's urban development with maps
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- 19 documentation of all ancient tools and instruments
- annotated documentation of all inscriptions

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- 24 documentation of Roman aqueducts

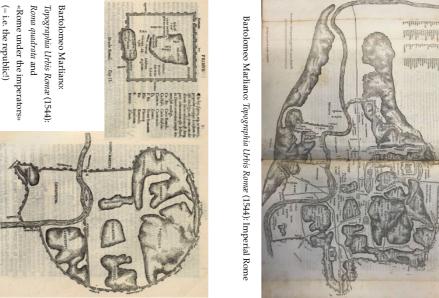


Palladio: I Quattro Libri dell'Architettura (1570), Book 1: Doric order





Andrea Palladio (1508–1580)



(= i.e. the republic!)



(1544): imprint Marliano: Topographia Urbis Roma



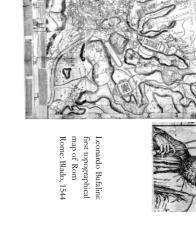
Roma in adibus Valeris, dorici, & Aloifi fratris, Academia Romana impresorum, Mense Setembris. M. D. XLIII.

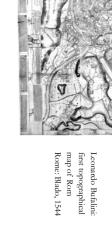


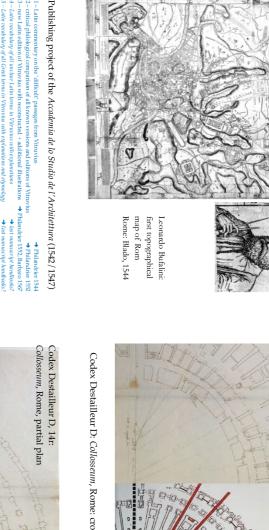


Codex Destailleur D, 14r: Collosseum, Rome, partial plan

Rome: Blado, 1544 map of Rom







Codex Destailleur D: Collosseum, Rome: crossing radii / publ. of 1999





→ Palladio 1570.1

13 – annotated documentation of all antique Roman buildings 14 – annotated documentation of all tombstones and sarcophagi

documentation of single surviving architectural elements

annotated documentation of all friezes, reliefs etc.

annotated documentation of all medals and coins with illustrations
 reconstructions of antique building and hydraulic machines

 annotated documentation of all known (> surviving) paintings documentation of all ancient tools and instruments

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

Colosseum: crossing radii in Atlas of Ancient Rome (2012/17)

四四日日日日日日日日

10 – Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & their elements) → lost manuscript handbooks?	9 - Italian vocabulary of all architectural terms for practical purposes	8 - new translation of Vitruvius into a modern (i.e. Tuscan) Italian	7 - new edition of Vitruvius in a better, more 'correct' [!] Latin	6-critical commentary on Vitruvius' Latin in comparation to other classical authors	5 - Latin waabulary of all Greek terms in Vitruvius with explanations and etymology	4 - Latin washdary of all unclear Latin terms in Vitruoius with explanations	3 - new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567	2-critical philological comparison of all known versions and editions of Vitruvius	1 - Latin commentary on the 'difficult' passages from Vitruvius
→ lost manuscript handbooks?	→ lost manuscript handbooks?	→ Barbaro 1556			→ lost manuscript handbooks?	→ lost manuscript handbooks?	ilandrier 1552, Barbaro 1567	→ Philandrier 1552	→ Philandrier 1544



15 – annotated documentation of all friezes, reliefs etc. 17 – documentation of single surviving architectural elements
18 – documentation of all vases and other similar objects

annotated documentation of all known (> surviving) paintings
 annotated documentation of all medals and coins with illustrations
 reconstructions of antique building and hydraulic machines

24 – documentation of Roman aqueducts

Bartolomeo Marliano: Topographia... Imperial Rome / Palatino (1540)

IO. BAP. PALATINUS HAEC SCRIPSIT.

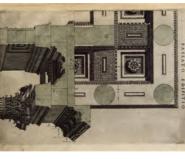
→ Marliano 1544, Bufalini 1551

→ Palladio 1570.1



Irregularity of the Colosseum: crossing radii





Antonio Labacco: Il Libro ... appartentente a l'Architettura (1552)

- systematic overview of the rules given by Vitruvius new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567

 Latin receibilary of all unclear Latin terms in Vitrucius with explanations → lost manuscript handbooks? Italian vocabulary of all architectural terms for practical purposes - new edition of Vitruvius in a better, more 'correct' [1] Latin - Latin vocabulary of all Greek terms in Vitruvius with explanations and etymology Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & thei critical commentary on Vitruvius' Latin in comparation to other classical authors critical philological comparison of all known versions and editions of Vitruvius ntary on the 'difficult' passages from Vitruvius → lost manuscript handbooks? → Palladio 1570.1
- 12 annotated chronology of Rome's urban development with maps 13 annotated documentation of *all* antique Roman buildings

→ Marliano 1544, Bufalini 1551

→ Cod. Destailleur D

- 14- annotated documentation of all tombstones and sarcophagi
 15- annotated documentation of all status
 16- annotated documentation of all status
 16- annotated documentation of all riceas, telids etc.
 17- documentation of single surviving architectural elements
 18- documentation of all vases and other similar objects
 18- documentation of all vases and other similar objects
- 19 documentation of all ancient tools and instruments
- annotated documentation of all inscriptions
- 21 annotated documentation of all known (> surviving) paintings
 22 annotated documentation of all medals and coins with illustrations
 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts

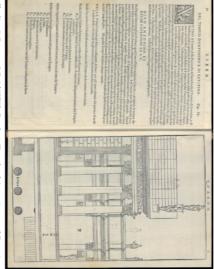
Architectural drawings from the Accademia project

> 4,073	> 1,437	Sums	Μ
2		Royal Collection: Paper museum of Cassiano dal Pozzo etc.	Windsor
> 400	102	Albertina: AZ Rom (+ drawings after Renaissance buildings)	Vienna
V 4	<u>v</u>	Museo Palladio collection	Vicenza
72	٠.	Documentation of Agostino Steuco's aqueduct research	
> 122	> 38	Biblioteca Apostolica Vaticana: Vat. lat. 6039 + Codex Ross.	Vatican
309	89	Nationalmuseum: Cronstedt Collection	Stockholm
≈ 200	≈ 130	St. Petersburg Eremitage: Codex Destailleur A / B (Ligorio?)	it. Petersburg
> 13	٧	Bibliothèque Nationale: from Goldschmidt Sketchbook + Louvre	Paris
739	172	Metropolitan Museum of Art: Goldschmidt + Scholz Sketchbooks	New York
131	48	Bayerische Staatsbibliothek: Codex icon. 195 + 209e	Munich
73	33	Canadian Center for Architecture: DR1982:020 (French, c. 1540)	Montréal
2		National Library: drawings from the Sangallo circle	Madrid
> 28	v ∞	Royal Institute of British Architects: Palladio collection	London
287	287	Architecture represented in > 12'000 coin drawings	Gotha
> 300	> 300	Uffizi / Archivio di Stato	Florence
13	51	Archivio Storico comunale: Codex Rossetti	Ferrara
≈ 40	20	Eton College, Morillon Codex	Eton
7.7	٠.	SLUB/Kupferstichkabinett (Strada drawings)	Dresden
1414	201	Kunstbibliothek: Codex Destailleur D + A + AOZ, 1-9	Berlin
drawings	sheets	Collection / Title (Signature)	Location

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- 1 Latin commentary on the 'difficult' passages from Vitruvius2 critical philological comparison of all known versions and editions of Vitruvius -new edition of Vitruvius in a better, more 'correct' [1] Latin -Latin woabulary of all unclear Latin terms in Vitravius with explanations -new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 critical commentary on Vitruvius' Latin in comparation to other classical authors → lost manuscript handbooks? → Barbaro 1556
- systematic overview of the rules given by Vitruvius - Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & thei → Palladio 1570.1
- annotated chronology of Rome's urban development with maps
 annotated documentation of all antique Roman buildings → Cod. Destailleur D, Labacco 1582, Palladio 1570.4
- 14 annotated documentation of all tombstones and sarcophagi
- 15 annotated documentation of all statues
- annotated documentation of all friezes, reliefs etc.

- annotated documentation of all inscriptions



Palladio: I Quattro Libri (1570), Book 4: Temple of Antoninus and Faustina

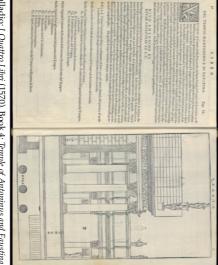
- -Latin commentary on the 'difficult' passages from Vitruvius -Latin weabulary of all unclear Latin terms in Vitruvius with explanations new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 -critical philological comparison of all known versions and editions of Vitruvius → lost manuscript handbooks? → Philandrier 1544
 → Philandrier 1552
- -new edition of Vitruvius in a better, more 'correct' [!] Latin critical commentary on Vitruvius' Latin in comparation to other classical authors
- systematic overview of the rules given by Vitruvius Italian vocabulary of all tools and architectonical «parts» (i.e. of order → Palladio 1570.1
- 15 annotated documentation of all statues
- 16 annotated documentation of all friezes, reliefs etc.
 17 documentation of single surviving architectural elements
 18 documentation of all vases and other similar objects
- 19 documentation of all ancient tools and instruments annotated documentation of all known (> surviving) paintings
- 22 annotated documentation of all medals and coins with illustrations
- 24 documentation of Roman aqueducts 23 - reconstructions of antique building and hydraulic machines



- → Marliano 1544, Bufalini 1551

- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects
- 19 documentation of all ancient tools and instruments

- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts



Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- → Barbaro 1556
- → Marliano 1544, Bufalini 1551
- → Cod. Destailleur D, Labacco 1552
- $14-{\tt annotated}$ documentation of all tombstones and sarcophagi



Accademia di nobilissimi gentiluomini e

Vitruvio, fra' quali era messer Marcello signori che attendevano alla lezione di »Ma dopo, essendo allora in Roma un in the Vita of Taddeo Zuccari:

Vasari, about Jacopo Barozzi da Vignola

Marcello Cervini (1501-1555) = Vasari, Vite (1568), III.2, p. 700

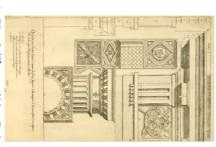
parimente.«

Roma et a fare alcune cose secondo i loro misurare interamente tutte l'anticaglie di si diede il Vignuola per servizio loro a fei, messer Alessandro Manzuoli et altri, Cervini, che fu poi Papa, monsignor Maf-

giovamento nell'imparare e nell'utile capricci: la qual cosa gli fu di grandissimo

Pope Marcellus II. (April 1555)





Jacopo Barozzi da Vignola: Regola: Dorica (Vignola/Theatre of Marcellus)



(Rom: Labacco [?], 1562) Regola delli cinque ordini d'architettura Jacopo Barozzi da Vignola (1507–1573)







- 11 systematic overview of the rules given by Vitruvius - new edition of Vitruvius in a better, more 'correct' [!] Latin Italian vocabulary of all architectural terms for practical purposes critical commentary on Vitruvius' Latin in comparation to other classical authors → lost manuscript handbooks?
 ents) → lost manuscript handbooks? → Vignola 1562, Palladio 1570.1

Antoine Morillon (?) (c. 1520-1556): Codex Coburgensis



Stephan Pighius: Codex Pighianus (Berlin SBB-SPK), fol. 9v

Latin commentary on the 'difficult' passages from Vitruvius
 critical philological comparison of all known versions and editions of Vitruvius

→ Philandrier 1544

- —new Latin edition of Vitruvius with reconstacted + additional illustrations → Pfilandrier 1552. Bachetos 1569.
 —Latin recorduring of all Creek terms in Vitravius with explanations and expansions → Prilandrier 1552. Bachetos 1569.
 —Latin recorduring of all Creek terms in Vitravius with explanations and expansions → Prilandrier 1552. Bachetos 1569.

 → Lots muniscript humiloooks?

 → Lots muniscript humiloooks?
- 12 annotated chronology of Rome's urban development with maps
 13 annotated documentation of all antique Roman buildings → Cod. Destailleur D, Labacco 1352, Palladio 1570.4
- 14 amotated documentation of all tombstones and sarcophagi
 15 amotated documentation of all statues
 16 amotated documentation of all statues
 16 amotated documentation of all frizors, pelés etc.
 17 documentation of all oxes and other similar objects
 18 documentation of all oxes and other similar objects
 19 documentation of all oxes and other similar objects
 20 amotated documentation of all inscriptions

- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines 24 documentation of Roman aqueducts

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- → Philandrier 1544

 Z-critical philological comparison of all known versions and editions of Vitruvius

 → Philandrier 1552

 3-new Latin edition of Vitruvius with reconstructed + additional illustrations → Philandrier 1552, Barbaro 1567

 4- Latin routhulary of all inclear Latin terms in Vitramics with evolutions. Latin weabulary of all unclear Latin terms in Vitravius with explanations → lost manuscript handbooks?
- -new edition of Vitruvius in a better, more 'correct' [1] Latin critical commentary on Vitruvius' Latin in comparation to other classical authors
- systematic overview of the rules given by Vitruvius - Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & their elements) → lost manuscript handbooks? → Vignola 1562, Bullant 1564, Palladio 1570.1 → Barbaro 1556
- 12—annotated chronology of Rome's urban development with maps

 → Marliano 1544, Bufalini 1551

 13—annotated documentation of *all* antique Roman buildings → Cod. Destailleur D, Labacco 1552, Palladio 1570.4 → Marliano 1544, Bufalini 1551
- 15 annotated documentation of all statues 14 - annotated documentation of all tombstones and sarcophagi → Codices Pighianus/Morillon
 → Codices Pighianus/Morillon
- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects
- 19 documentation of all ancient tools and instruments
- 20 annotated documentation of all inscriptions
- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts



Stephan Pighius (1520–1604) / Antoine Perrenot de Granvelle (1517–1586)



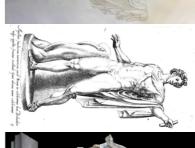


Stephan W. Pighius (1520-1604) Marcello Cervini /Marcellus II (1501-1555)



Statuarum... (c. 1555) Strada: Antiquarum





Apollon from Belvedere



Jacopo Strada: Antiquarum Statuarum ... Tomus Primus (Wien)



Jacopo Strada (1507-1588)

- 12−annotated chronology of Rome's urban development with maps
 13−annotated documentation of all antique Roman buildings → Cod. Destailleur D, Labacco 1352, Palladio 1370,4 Latin commentary on the 'difficult' passages from Vitruvius
 critical philological comparison of all known versions and editions of Vitruvius systematic overview of the rules given by Vitruvius — Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & their elements) → lost manuscript handbooks? Italian vocabulary of all architectural terms for practical purposes - new edition of Vitruvius in a better, more 'correct' [1] Latin - new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 Latin vocabulary of all Greek terms in Vitravius with explanations and etymology critical commentary on Vitruvius' Latin in comparation to other classical authors → Vignola 1562, Bullant 1564, Palladio 1570.1 → lost manuscript handbooks? → Barbaro 1556
- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 18-documentation of all vases and other similar objects 14- annotated documentation of all tombstones and sarcophagi

 → Codices Pighianus/Morillor
 15- annotated documentation of all statues

 → Cod. Pigh/Mor., Strada 1555, Aldrovandi 1556, Cavalieri 1585 20 - annotated documentation of all inscriptions 19 - documentation of all ancient tools and instruments annotated documentation of all friezes, reliefs etc. → Codices Pighianus/Morillon → Cod. Destailleur D

24 - documentation of Roman aqueducts

 $23-reconstructions\ of\ antique\ building\ and\ hydraulic\ machines$

ANTICHITA DE LA Appresso Girdano Zaletti, all'infegna della Stella. vizigimamenteraccolle de chamque në be feritio o ers-tico o moderno greta v 010 na av no, che da aloude partical menette tutti quelli langhi sudere covale da corretti di modit errori , che ne gli altri ferittori di quelle antichità fi leggono .



Lucio Fauno: Antichità di Roma & Ulisse Aldrovandi: Delle Statue antiche ... (1556)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

critical philological comparison of all known versions and editions of Vitruvius

mentary on the 'difficult' passages from Vitruvius

→ Philandrier 1544

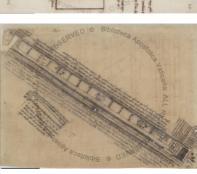
- systematic overview of the rules given by Vitruvius - new edition of Vitruvius in a better, more 'correct' [!] Latin new Latin edition of Vitravius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567

 Latin recolulary of all unchar Latin terms in Vitravius with explanations → lost manuscript handbooks?

 Latin recolulary of all Greek terms in Vitravius with explanations and etymology → lost manuscript handbooks? Italian vocabulary of all architectural terms for practical purposes critical commentary on Vitruvius' Latin in comparation to other classical authors → Vignola 1562, Bullant 1564, Palladio 1570.1 → Barbaro 1556
- 14 annotated documentation of all tembstones and sarcophagi
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 15 annotated documentation of all statuss
 ↑ Codices Pighianus/Morillon, Strada 1555, Cavalieri 1585
 ↑ Codices Pighianus/Morillon 12 – annotated chronology of Rome's urban development with maps
 13 – annotated documentation of all antique Roman buildings → Cod. Destailleur D. Jabaco 1552, Paladio 1570.4
- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects
- 19 documentation of all ancient tools and instruments

- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines 24 documentation of Roman aqueducts

PITHECAE · L PATRONI RGIO · PAVLO · II-COS B-V-SEDEM EXTRUCTO · TRIBUNALI In since card carps Sough- Same of Tradition to Bright



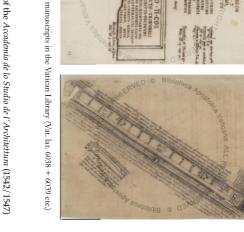
Jean Matal/Metellus: manuscripts in the Vatican Library (Vat. lat. 6038 + 6039 etc.)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- Latin woabulary of all unclear Latin terms in Vitravius with explanations -new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 critical commentary on Vitruvius' Latin in comparation to other classical authors -critical philological comparison of all known versions and editions of Vitruvius mentary on the 'difficult' passages from Vitruvius → lost manuscript handbooks?
- -new edition of Vitruvius in a better, more 'correct' [1] Latin
- 19 documentation of all ancient tools and instruments 15 − annotated documentation of all statues → Cod. Pigh. / Mor., Strada 1555, Aldrovandi 1556?, Cavalieri 1585 14 – annotated documentation of all tombstones and sarcophagi $13-annotated\ documentation\ of\ all\ antique\ Roman\ buildings\ \textbf{\rightarrow}\ Cod.\ Destailleur\ D,\ Labacco\ 1552,\ Palladio\ 1570.4$ documentation of single surviving architectural elements annotated documentation of all friezes, reliefs etc. → Codices Pighianus/Morillon → Marliano 1544, Bufalini 1551 → Codices Pighianus/Morillon → Cod. Destailleur D
- annotated documentation of all inscriptions
- 21 annotated documentation of all known (> surviving) paintings
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 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts



Enea Vico (1543): ancient vase (?) / Jacopo Strada (c. 1550): ancient vase (?)



Jean Matal/Metellus: Lex Antonia ... (Expl. from Vat. lat. 6034, 5 verso)

Jean Matal/Metellus (1517-1597)



Antonio Agustín (1517-1586)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

L-Latin commentary on the 'difficult' passages from Vitruv

mparison of all known versions and editions of Vitruvius

→ Philandrier 1552

- 7 new edition of Vitruvius in a better, more 'correct' [!] Latin — new Latin edition of Vitruvius with reconstacted + additional illustrations • Philanchier ISS2, Barbano 1867
 — Latin recordulary of all Greek terms in Vitrusius with explanations and etymology • lost manuscript handbooks?

 — Latin recordulary of all Greek terms in Vitrusius with explanations and etymology • lost manuscript handbooks? critical commentary on Vitruvius' Latin in comparation to other classical authors matic overview of the rules given by Vitruvius → Vignola 1562, Bullant 1564, Palladio 1570.1
- 15 − annotated documentation of all statues → Cod. Pigh./Mor., Strada 1555, Aldrovandi 15562, Cavalieri 1585 14 - annotated documentation of all tombstones and sarcophagi $13-annotated\ documentation\ of\ \textit{all}\ antique\ Roman\ buildings\ \boldsymbol{\rightarrow}\ Cod.\ Destailleur\ D,\ Labacco\ 1552,\ Palladio\ 1570.4$ $12-annotated\ chronology\ of\ Rome's\ urban\ development\ with\ maps$ 16 - annotated documentation of all friezes, reliefs etc. → Codices Pighianus/Morillor → Marliano 1544, Bufalini 1551 → Codices Pighianus/Morillor
- 17 documentation of single surviving architectural elements 18 documentation of all vases and other similar objects → Cod. Destailleur D → Matal ms
- 23 reconstructions of antique building and hydraulic machines annotated documentation of all medals and coins with illustrations

21 – annotated documentation of all known (> surviving) paintings

- 24 documentation of Roman aqueducts

Expl from Corpus Inscriptionum Latinarum (1853-2029): Theodor Mommsen

LEX ANTONIA DE TERMESSIBVS.

Romae al Tarpei radices in Seterni | mae în ardibus pablicam de Capsasion Mer asilias Caprasirus no. Brophisi. II-- | Neapoline reignarie, abi hedio custofitur.





Jacopo Strada (1507–1588) — Epitome Thesauri Antiquitatum. Lyon: 1553 (lat./fr.)



VI VIR SEN PATRON EI GEMINIAE PRIVATAE LEANDRI PATRONAE

ET GEMINIAE

ELEGANS VIVIR SEN SIBI ET GEMINIO LEANDRO

Enea Vico: Le Imagini con tutti i riversi ..., Rome: 1548

Andrea Alciato (1492-1550): Ms. SLUB Dresden (wrongly dated to 1508)

C. ANTONIVS: 1 C. F. TR. PL. DESS. PLEBEM

Martin Smet/Justus Lipsius: Inscriptionum Antiquarum ... Liber, 1588: Lex Antonia...



- t Latin commentary on the 'difficult' passages from Vitruvius 2 critical philological comparison of all known versions and editions of Vitruvius new Latin edition of Viruvus with reconstucted + additional illustrations

 Pfillandrier 1252, Bachavo 1569.

 Latin voorbalang yf all Corek forms in Virtureius with explanations and etymology

 -tatin voorbalang yf all Corek forms in Virtureius with explanations and etymology

 bast manuscript handkooks? systematic overview of the rules given by Vitruvius -new edition of Vitruvius in a better, more 'correct' [!] Latin -critical commentary on Vitruvius' Latin in comparation to other classical authors → Vignola 1562, Bullant 1564, Palladio 1570.1 → Barbaro 1556
- 21 annotated documentation of all known (> surviving) paintings 22 annotated documentation of all medals and coins with illustrations 23 reconstructions of antique building and hydraulic machines 24 documentation of Roman aqueducts D2 - annotated chronology of Kome's urban development with maps

 → Marilano 1544, Buidin 1551
 13 - annotated documentation of all artique Roman buildings → Cod. Destailleur D., Labacco 1552, Pallaholo 1570,4

 14 - annotated documentation of all tombisones and sacrophagi
 15 - annotated documentation of all status:

 → Cod. Pigh. / Mor., Strada 1555, Adrovand 1556, Cavalier 1586
 16 - annotated documentation of all status:

 → Cod. Pigh. / Mor. Strada 1555, Adrovand 1567, Adrovand 177 - documentation of single surviving architectural elements

 ↑ Cod. Destailleur D

 18 - documentation of all vases and other similar objects

 → Maria Inss.

 → Maria Inss.

 → Maria Inss. → Vico 1543, Strada drawings → Matal mss. → Matal mss., Smet/Lipsius 1588



Jacopo Strada: $Diaskeu\acute{e}$ [Vienna] = descriptions to the Magnum~ac~Nanum~Opus [Gotha]



Jacopo Strada — Magnum ac Novum Opus (c. 1550–1570) [Gotha]



Jacopo Strada: drawings books / Ottavio Strada (ed.): hydraulic machines [1617/1623]

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) new Latin edition of Vitravius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 Latin reconstuding of all unclear Latin terms in Vitravius with explanations → lost manuscript handbooks? Latin reconstuding of all Greek terms in Vitravius with explanations and etymology → lost manuscript handbooks? mentary on the 'difficult' passages from Vitruvius

- critical commentary on Vitruvius' Latin in comparation to other classical authors
- new edition of Vitruvius in a better, more 'correct' [1] Latin
- systematic overview of the rules given by Vitruvius → Vignola 1562, Bullant 1564, Palladio 1570.1
- 15 − annotated documentation of all statues → Cod. Pigh./Mor., Strada 1555, Aldrovandi 1556?, Cavalieri 1585 13 – annotated documentation of all antique Roman buildings \Rightarrow Cod. Destailleur D, Labacco 1552, Palladio 1570.4 → Codices Pighianus/Morillon → Codices Pighianus/Morillon

→ Marliano 1544, Bufalini 1551

17 - documentation of single surviving architectural elements

→ Cod. Destailleur D

- documentation of all ancient tools and instrument
- 21 annotated documentation of all known (> surviving) paintings
 22 annotated documentation of all medals and coins → Vico 1548, Strada 1550/1553, Erizzo 1559, Agustín 1587 → Matal mss., Smet/Lipsius 1588
- 23 reconstructions of antique building and hydraulic machines
- 24 documentation of Roman aqueducts
- MEDALL DISCORSI

Dialogos 1587 — Dialoghi 1592 — Discorsi 1592 Antonio Agustín (1516–1586)

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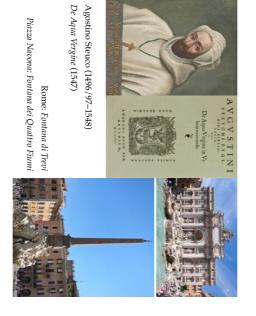
Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547)

- 7 new edition of Vitruvius in a better, more 'correct' [1] Latin 1 – Latin commentary on the 'difficult' passages from Vitruvius2 – critical philological comparison of all known versions and editions of Vitruvius Italian vocabulary of all tools and architectonical «parts» (i.e. of orders & their elements) → lost manuscript handbooks?
 systematic overview of the rules given by Vitravius
 → Vignola 1562, Bullant 1564, Palladio 1570.1 - new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567 critical commentary on Vitruvius' Latin in comparation to other classical authors → lost manuscript handbooks? → Barbaro 1556
- 21 annotated documentation of all known (> surviving) paintings
 72 annotated documentation of all medials and coins → Vico 1588, Strala 1559/1553, Erizzo 1559, Agustín 1587
 72 renconstructions of antique building and hydraulic machines
 74 documentation of Roman aqueducts
 75 Seuros 1547 & mes. 17 – documentation of single surviving architectural elements 18 – documentation of all vases and other similar objects 14 – annotated documentation of all tombstones and sarcophagi

 → Codices Pighianus/Morillor

 15 – annotated documentation of all statues

 → Cod. Pigh./Mor., Strada 1555, Aldrovandi 1556, Cavalieri 1585 $13-annotated\ documentation\ of\ \emph{all}\ antique\ Roman\ buildings\ \textbf{\rightarrow}\ Cod.\ Destailleur\ D,\ Labacco\ 1552,\ Palladio\ 1570.4$ annotated documentation of all friezes, reliefs etc. → Matal mss., Smet/Lipsius 1588 → Codices Pighianus → Marliano 1544, Bufalini 1551 → Vico 1543, Strada drawings → Cod. Destailleur D → Matal mss



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- 11 systematic overview of the rules given by Vitruvius 7 - new edition of Vitruvius in a better, more 'correct' [!] Latin - critical commentary on Vitruvius' Latin in comparation to other classical authors 1 – Latin commentary on the 'difficult' passages from Vitruvius - new Latin edition of Vitruvius with reconstucted + additional illustrations → Philandrier 1552, Barbaro 1567
 - Latin revalulary of all unclear Latin terms in Vitrueius with explanations
 → lost manuscript handbooks? – critical philological comparison of all known versions and editions of Vitruvius → Vignola 1562, Bullant 1564, Palladio 1570.1 → lost manuscript handbooks? → lost manuscript handbooks? → Barbaro 1556
- 12 annotated chronology of Rome's urban development with maps

 → Maritamo 1544, Bitaliani 1513-1

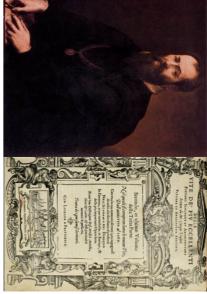
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 → Codices Pighanus/Morillon 17 – documentation of single surviving architectural elements 18 – documentation of all vases and other similar objects 15 − annotated documentation of all statues → Cod. Pigh. / Mor., Strada 1555, Aldrovandi 1556?, Cavalieri 1585 19 - documentation of all ancient tools and instrument annotated documentation of all friezes, reliefs etc. → Matal mss., Smet/Lipsius 1588 → Codices Pighianus → Vico 1543, Strada drawings → Cod. Destailleur D → Matal mss
- Apr-atitionals a social content of all known (> surviving) paintings
 21 annotated documentation of all medals and coins → Vico 1548, Strada 1550/1553, Erizzo 1559, Agustín 1587
 22 annotated documentation of all medals and coins → Vico 1548, Strada 1550/1553, Erizzo 1559, Agustín 1587
 45 Arnotated documentation of all medals and hydraulic machines

 → Strada drawings, 1617/16237 24 - documentation of Roman aqueducts



Giorgio Vasari (1511-1574) / Vite (1568, Titelblatt des 2. Bandes des 3. Teils)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) and other results from the academic network

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Sebastian Erizzo (1554): Trattato dell'istrumento et via inventrice de gli Antichi

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- → Vasari 1550/1568 → Ortelius/Matal 1570
 - CAROLI SIGONII
 FASTI CONSVLARES, A ROMVLO REGE VSQUE AD ac triumphi acti

BARTHOLOMAEI

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MARLIANI PATRICII

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Cartography / Geography / Topography

of science and scientific thinking (in Antiquity)





Bartolomeo Marliano (1549): Consulum ... (= 1. Edition of the Fasti Capitolini)





Onofrio Panvinio (1558): Commentariorum... (= based on the Fasti Cap.)





Onofrio Panvinio (1530–1568) / Jacopo Strada (Hg.): Fasti & Papal history (1557)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) and other results from the academic network



→ Steuco LSV & ms	24 – documentation of Roman aqued ucts
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→ Vico 1548, Strada 1500/1505, Enzzo 1509, Agustin 1587 → Strada denocinco 1617/1623	22 – annotated documentation of all meda 8 and coins 23 – reconstructions of antique building and budgatild machines
	21 - annotated documentation of all known (> surviving) paintings
→ Matal mss., Smet/Lipsius 1588	20 – annotated documentation of all inscriptions
→ Matal mss.	19 – documentation of all ancient tools and instrument
→ Vico 1543, Strada drawings	18 – documentation of all vases and other similar objects
→ Cod. Destaileur D	17 – documentation of single surviving architectural elements
→ Codices Pighianus/Morillon	16 – annotated documentation of all friezes, reliefs etc.
→ Cod. Pigh./ Mor., Strada 1555, Aldrovandi 1556?, Cavalleri 1585	15 – annotated documentation of all statues
→ Codices Pighianus / Morillon	14 – annotated documentation of all tombstones and sarcophagi
→ Cod. Destailleur D, Labacco 1552, Palladio 1570 A	13 – annotated documentation of all antique Roman buildings
→ Marliano 1544, Bufalini 1551	12 – annotated chronology of Reme's urban development with maps
→ Vignola 1562, Bullant 1564, Palladio 1570.	11 – systematic overview of the rules given by Vitruvius
→ lost manuscript handbooks?	10 – Balan vocabulary of all tools and architectonical «parts» (i.e. of orders & their elements)
→ lost manuscript handbooks?	9 - Ballan vocabulary of all architectural terms for practical purposes
→ Barbaro 1556	8 – new translation of Vitruvius into a modern (i.e. Tuscan) Italian
	7 - new edition of Vitruvius in a better, more 'correct' [1] Latin
	6 – critical commentary on Vitruvius' Latin in comparation to other classical authors
→ lost manuscript lændbooks?	5 – Latin woabulary of all Greek terms in Vitruoius with explanations and etymology
→ bost manuscript handbooks?	 Latin woabulary of all undear Latin terms in Vitravius with explanations
→ Philandrier 1552, Barbaro 1567	3 – new Latin edition of Vitruvius with reconstucted + additional illustrations
→ Philandrier 1552	2 – critical philological comparison of all known versions and editions of Vitruvius
→ CLUMBURGE 13+0	1 - Laun commentary on the auticuit passages from virtuvius





Carlo Sigonio (c. 1520-1584): Publications of the Fasti Capitolini (1555 & 1556)







Fasti Capitolini (found on the Forum Romanum in March 1546)



Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) and other results from the academic network





Stephan Pighius (1599): Annales Magistratuum ... ab Urbe condita

Publishing project of the Accademia de lo Studio de l'Architettum (1542/1547) and other results from the academic network

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Fulvio Orsini (1570): Imagines et elogia virorum illustrium...

Publishing project of the *Accademia de lo Studio de l'Architettura* (1542/1547) and other results from the academic network

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Fulvio Orsini / Antonio Agustín (1577): Familae Romanae ...

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) and other results from the academic network

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Manuzio (1571), Fulvio Orsini (1574), Jacopo Strada (1575, ill.), and Andrea Editions of Caesar's Commentarii (De Bello Gallico etc.) by Aldo & Paolo Palladio (ital., ill., 1575)

Publishing project of the Accademia de lo Studio de l'Architettura (1542/1547) and other results from the academic network

+ History of artiss! aft → Vasari 150/1508 + Cartography / Geography / Topography → Ortelius/Matal 1577 + historical Chromology → Fast ed. by Marliano, Sigonio, Panvinio, Pighius (1559–1599) & Gregorian calendar' + historical Prosopography & family History / Genealogy → Orsini 1570 & Orsini / Agustin 1577 + historical Mythology → Egio 1555	22 - annotated documentation of all known (o surviving) paintings 22 - annotated documentation of all modes and coins 23 - reconstructions of antique building and hydraulic machines 24 - documentation of bunnan equaduots 44 - documentation of bunnan equaduots 45 - History of science and scientific thinking (in Antiquity)	In – annotated documentation of all frieze, relations: IF – documentation of single surviving architectural elements IF – documentation of all worses and other similar objects IP – documentation of all arccitent tools and instrument 20 – annotated documentation of all increptions	7 - new edition of Vinnesia in a beate, more 'convec' [1] Lalin 8 - new translation of Vinnesia into a mice mit, or I hance in Italian 9 - Indian modelatory gold materials and internal properties of purpose 10 - Indian modelatory gold materials and media beate in approx 1.c. of petro 6 indirected and 10 - Indian modelatory gold materials and media beate in approx 1.c. of petro 6 indirected and 10 - Indian media of petro 10 - Indian media of Indian med	- Latin commentary on the difficulty peaques from Viteratian 2-critical plabbiogloal comparisons of all bosons reviews and oblitions of Viteratian 3-critical plabbiogloal comparisons of all bosons reviews and oblitions of Viteratian self-critical sections of Viteratian self-theorems 3-crete Latin solutions of Viteratian self-theorems and Explanations 4-Latin contailing of all doctor latin terms in Viteratian and the Criticalities and Explanation self-critical commentary on Witerack Latin terms in Viteratian and the Critical Commentary on Witerack Latin terms of Viterations and Explanation 4-critical commentary on Witerack Latin comparation to other classical authors 6-critical commentary on Witerack Latin comparation to other classical authors 6-critical commentary on Witerack Latin comparation to other classical authors 6-critical commentary on Witerack Latin Comparation to other classical authors 6-critical commentary on Witerack Latin Comparation to other classical authors 6-critical commentary on Witerack Latin Comparation of Comparation Com
→ Vasari 1590/1568 → Ortelius/Matail 1570 drino, Pighius (1549–1599) & Gregorian calendar? → Orsini 1570 & Ossini/Agustín 1577 → Egio 1555	→ Vko 1548, Strada 1539 / 1533, Erizzo 1539 / Agustín 1587 → Strada drawings, 1617 / 16237 → Strazo 1547 & mss. → Erizzo 1554	→ Codices Fighhame: / Morillon → Cod Destallour D → Cod Destallour D → Vico 1543, Strada deavings → Matal mes. → Matal mes. → Matal mes. Smet / Lipsus 1589	→ Infraro 1876 → Infraro 1876 → Infraro 1876 → Infraro 1876 → Vignola 1862 Infraro 1874 → Vignola 1862 Infraro 1874 → Montino 1874 → Montino 1874 → Catalon 1874	→ Pfalmedrer 154 → Pfalmedrer 152 → Pfalmedrer 152, Rothen 159 → John manurep in anderson → John manurep in handbooks? → John manurep in handbooks?

Publications from the Accademia network (1557–1575)

1852: Baroza da Vigoda, Jacope Rogoladdi cinque onfinid incinitetum, Rom: Eligenvedagl 1854: Bullant, Joan Engle Germülle d'Architeture, Patrick James de Cavellat. 1866: Manusiao, Padoc O'rlogophire Ratio da Adok Manutti Pauli F. calteta. Venestig: Manuzio 1857: Vincovius Schano, D. J. Palladio, A.-D. architecture (dock Granvelle), Veneslig: Hancs - Grugher De L'Otmo, Philherit. Ly propriet viant distributerure Paris Nobel 1570: Palladio, Andrea: I quattro libri dell'architettura, Venedig: Franceschi — Manuzio, Paolo (Hg.): Delle Lettere volguri... di diversi nobilissimi huomini. Venedig 1568: Pighius, Stephan: Themis dea seu de lege divina, Antwerpen: Plantin 1569: Cavalieri, G. B.; Dosio, G. A.: Urbis Rome: Aedificiorum... [Roma] 1561: Ligorio, Pirro: [Romplan], Rom: Tramezini 1558: Panvinio, Onofrio: Reipublicæ Romanæ Commentariorum Libri 3, Venedig: Valgrisio 1557: Paciotto, Francesco: [Romplan], Rom: Lafréry
— Varro: De Lingua Latina. Ex Bibliotheca Antonii Augustini. Rom: Vicenzo Luchino / Blado. 1575: G. J. Caesar; Palladio, Andrea (Übers./Hg.); I Commentari... Venedig: Franceschi [1574] 1571: Panvinio, Onofrio: Amplissimi ornatissimique triumphi... Rom: Jode — Atanagi, Dionigi: De le Lettere facete, et piacevoli di diversi grandi huonini ..., Venedig — Cavalieri, Giovanni Battista: Antiquarum statuarum urbis Romæ. – Rom 1559: Strada, Jacopo: Imperatorum Romanorum Omnium Orientalium Pighius, Stephan: Tabula magistratuum Romanorum, Antwerpen: Plantin — Strada, J.: C. Iulii Cæsaris ... commentarii (+ ca. 750 lat. Inschr. aus Spanien), Frankfurt/M. Statius, Achille: Inlustrium Viror..., Roma: Lafreri [ded. Granvelle] Orsini, Fulvio: Imagines et elogia virorum illustrium ... Venedig: Lafréry Manuzio, Aldo: C. Iulii Caesaris Commentarii ... Venedig: Manuzio Strada, Jacopo: Kunstliche vnd aigendtliche Bildtnussen [...]. Zürich: Gesner Vico, Enea: Discorsi ... sopra le medaglie degli antichi. Venedig: Gioliti de'Ferrari Noyen, Sebastiaan van: Thermæ Diocletiani Imp... [finanz.: Granvelle] Antwerpen: Cock antiche ... Venedig: Valgrisio . Zürich: Gesner

— Labacco, Antonio: Libro apportenente all'architettura. Rom: Labacco 1553: Strada, Jacopo: Epitome Thesauri Antiquitatum. Lyon: Strada, + 1557, 1559, Frz. 1553; Dt. 1558 — Сеск, Hieronymus: Præzipua aliquot Romonæ antiquitatis ruinarum monimenta. Antwerpen 1552: Vitruvius; Philandrier, G. [Komm.]: М. Vitruvii ... De Avchitectura Libri Decem..., Lyon: Tourna 1551: Bufalini, Leonardo: [erster topographisch weitgehend korrekter Romplan]. Rom Leto, Pomponio: L'Antichità di Roma [...] alla volgor lingua tradotta. Venedig: Giolito de' Ferrari
 Manuzio, Paolo (Hg.): Lettere uolgari di diuersi nobilissimi huonimi. Venedig: Manutio 1550: Vitruvius; Philandrier, G. [Komm.]: De Architectura Libri Decem... Straßburg: Knobloch Manuzio, Paolo (Ed.): Delle Lettere volgari di diversi nobilissimi huomini. Venedig: Manuzio Publications from the Accademia network (1553–1559)

— Calaneo, Pietro. I quattro primi libri di architettura, Venedig: Manuzio — Palladio, Andrea: Le Antichità di Roma [Fälschung?]. Venedig: Mattio Pagan [1555] — Alanagi, Dionigi: De le lettere di tredici huomini illustri libri tredici. Rom: Dorico / Venedig — Ligorio, Pirro: Libro di Pyrrio Ligorio ... delle antichiti ..., Venedig: Tramezini — Vico, Enex Omnirum Caesarvun verissimae imagines ... Editio altera. Venedig: Zantani (1554) 1554 Erizzo, Schastano: Trattito ... dell'istrumento et uiu inventrice de gli antichi, Venedig: Pietrasanta

1555. Marilano, Bartolomeo: Consultan, dictatorum censerunque [= Fast capitolini] Veraedig Gryphias — Finard, Higgs Bes, Jacob (Secher); [Romplan, Georges of Armagnac ded, Jkorn: Lafrény — Apullodorus; Eligo, Benedestro (Ed.), Apullodori Afforiencis Bibliofieces, Rom Blado 1556. Virtuvius Barbano, Daniele Phladio, Andrea: I ded lint dell'Arbitetima..., Varedig, Marcolini — Adhovandi, U.; Delle statue artiche... In: Mauro, I.; Le Antichtin..., Vernedig, Zilieti, +1588, 1562. — Parvinio, Onofrio; Strada, Jacopo (Hg.): Fasti et triumphi Romanorum, Venedig: Strada — Parvinio, Onofrio; Strada, Jacopo (Hg.): Epitome Pontificum Romanorum..., Venedig: Strada 1557: Strada, Jacopo: Epitome Thesauri Antiquitatum. Zürich: Gesner Vico, Enea: Le imagini delle Donne auguste ... Venedig: Vincenzo Valgrisio Manuzio, Paolo: Antiquitatum Romana un... Liber de Legibus. Paris: Torresano (Aldina bibl.)

Publications from the Accademia network (1540–1552)

ISSC. Calvo, M. E. Antigna triels Rama com regionities simulations. Ront. Blado / Dorton 1534: Martiano, Bartolomece. Antiquae Roma: Bopographia. Rome Bolado / Lyon: Gryphias (Rabelais) 1537: Serlio, Sebastiano Regole general in dentralentum..., Venedig: Marcolini 1538: Leto, P. De Antiquitatis Vehis Rome: / Martiano, B.: Bopographia: Veteris Romer..., Basel: Platter — Manuzio, Paolo (Hg.): In epistdas Ciceronis ad Afficum, Pauli Manutij commentarius. Ven 1548: Marliano, Bartolomeo; Barbarasa, Ercole (Übers.): L'Antichità di Roma, Rom: Blado 1546: Manuzio, Paolo (Hg.): Delle Lettere volgari di diversi nabilissimi huomini. Venedig 1547: Tolomel, Claudio: Delle Lettere [...] libri sette. Venedig. +1554/1555/1558/1559/1563/1585/1589... — Garimberto, Girolamo: De regimenti publici de la cità). Venedig: Scotto 1540-1546. Franco, Battista; Vico, Enea; [Sitchserie nach antiken Gemmen] [Rom] 1545: Serlio, Seb.: Il primo libro d'architettura. Venedig: 1544: Marliano, Bartolomeo: Topographia urbis Romæ (3 , zugl. 1. illustrierte Ausg.), Rom: Dorico 1543: Fulvio, Andrea: Delle antichità della città di Roma. Venedig: Tramezzino 1542: Manuzio, Antonio (Hg.): Lettere volgari di diversi nobilissimi huomini... Vene dig 1540: Palatino, Giovanni Battista: Libro Nuovo da Imparare a Scrivere... Rom, +1543, 1545, 1550, 1556 Fauno, Lucio: Delle antichità della citta di Roma... Venedig: Trame Steuco, Agostino: De restituenda nauigatione Tiberis. Lyon: Seb. Gryphius — Steuco, Agostino: De via Pauli et de fontibus inducendis in eam. Lyon: Seb. Gryphius Dionisios; Venturi, Francesco: Delle cose antiche della città di Roma. Vene dig: Tramezzino — Philandrier, Guillaume: In decem Libros... Vitruuii... Annotationes. Rom: Dossena/Blado — Vico, Enea: [Stichserie zu antiken Vasen] Rom Biondo, Flavio: Roma — Serlio, Sebastiano: Il terzo libro, ... le antiquita di Roma. – Venezia: Marcolini Vico, Enea: Le innagini con tutti i riversi ... tratte dalle medaglie ... Vene dig: Zantani — Steuco, Agostino: De Aqua Virgine in Vrbem reuccanda. Lyon: Seb. Gryphius Steuco, Agostino: De via Pauli & de fontibus ... Rom: Cartolari, [ca. 1540, vor 1543] istaurata et Italia illustrata. Venezia: Tramezzino inperatore. Venezia: Tramezzino Venedig

Drawings and manuscripts from the Awademia network

fols. / vols.	items	content
> 1400 fols.	> 4,000	architectural drawings: Berlin, Vienna, New York, Stockholm etc.
> 750 fols.	> 2,500	drawings after reliefs, sculptures etc. + inscriptions: Coburg, Berlin
> 200 fols.	> 324	drawings of statues and portrait busts (Jacopo Strada): Vienna, Dresden, Berlin
67 fols.	≈ 120	drawings after ancient statues by Battista Franco: Berlin, Melbourne
> 67 fols.	> 200	drawings of vases, bowls etc. (J. Strada): Dresden, Vienna, Prague
3 fols.	3	drawings of reliefs from Trajan's column on parchment: Marburg, private coll.
≈ 6 vols.	≈ 15,000	inscriptions: Jean Matal's 9/l/gg: Vatican Library (BAV)
≈ 17 vols.	≈ 20,000	inscriptions collected by Matal's collaborators (Orsini, Panvinio, Manuzio): BAV
1 vol.	331	drawings of reliefs and inscriptions + inscriptions (Alciato?): Dresden
1 vol.	Ē	sylloge of Maximilian van Waelscapple incl. architectural drawings: Berlin
> 2 vols.	٠.	documentation of Roman aqueducts by Agostino Steuco: BAV
> 40 vols.	≈ 12,000	drawings of ancient coins (J. Strada): Gotha, Vienna, Prague, London, Paris
$> 2 \times 11$ vols.	≈ 2,000	descriptions and explanations to Strada's coin drawings: Vienna, Prague
1 vol.	٠.	Inventario delle medaglie Farnese (Fulvio Orsini): Naples
≈ 5 vols.	≈ 500	machine drawings by Jacopo Strada: Vienna, Florence, Princeton, Paris
2 vols.	ı	Treatise on music theory by Daniele Barbaro: Florence, Bologna
1 vol.		(chronological) list of ancient books (Antoine Morillon for Kardinal Granvelle)
+	:	
ن.	۰.	parallel material documenting ancient Roman artifacts in Ligorio's > 40 vols.
٠.	٠.	drawings from the Academia context in the Paper Musum of Cassiano dal Pozzo

Arcitectural drawings from the Publications from the Accademia network

Location	Collection / Title (Signature)	sheets	drawings
Berlin	Kunstbibliothek: Codex Destailleur D + A + AOZ, 1-9	201	1414
Dresden	SLUB/Kupferstichkabinett (Strada drawings)	~	~
Eton	Eton College, Morillon Codex	20	≈ 40
Ferrara	Archivio Storico comunale: Codex Rossetti	Si.	13
Florence	Uffizi / Archivio di Stato	> 300	> 300
Gotha	Architecture represented in > 12000 coin drawings	287	287
London	Royal Institute of British Architects: Palladio collection	٧ ∞	> 28
Madrid	National Library: drawings from the Sangallo circle	۰.	٠.
Montréal	Canadian Center for Architecture: DR1982:020 (French, c. 1540)	33	73
Munich	Bayerische Staatsbibliothek: Codex icon. 195 + 209e	48	131
New York	Metropolitan Museum of Art: Goldschmidt + Scholz Sketchbooks	172	739
Paris	Bibliothèque Nationale: from Goldschmidt Sketchbook + Louvre	٧ 3	> 13
St. Petersburg	St. Petersburg Eremitage: Codex Destailleur A / B (Ligorio?)	≈ 130	≈ 200
Stockholm	Nationalmuseum: Cronstedt Collection	89	309
Vatican	Biblioteca Apostolica Vaticana: Vat. lat. 6039 + Codex Ross.	> 38	> 122
	Documentation of Agostino Steuco's aqueduct research	٠.	٠.
Vicenza	Museo Palladio collection	V 	V 4
Vienna	Albertina: AZ Rom (+ drawings after Renaissance buildings)	102	> 400
Windsor	Royal Collection: Paper museum of Cassiano dal Pozzo etc.	٠.	٠.
Μ	Sums	> 1 437	> 4.073

Publications from the Accademia network (1575–1623)

 Agustin, Antonio Dialejri, ...Interno alla moltaje inscrittaini et alire mitchith. Rom: Faceleto
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