

# The Making of the Humanities IV, 16-18 October 2014, KNIR, Rome

## Program Overview

| <i>KNIR Library</i>   | <i>Hoogewerff Auditorium</i>                       |
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| <b>THURSDAY</b>   |  |
| 8.30-9.45: Registration and Coffee<br>9.45: Welcome by programme committee<br>9.50-10.00: Opening of the conference by Director KNIR  |  |
| <i>KNIR Library:</i><br>10.00-10.45: 1) PLENARY: HELEN SMALL  |  |
| 10.45-11.15: Coffee break   |  |
| 11.15-13.15: 2) The scholarly self: character, habit and virtue in the humanities   | 11.15-13.15: 3) Modes of reading in the humanities |
| 13.15-14.30: Lunch break  |  |
| 14.30-16.00: 4) Philosophy and the humanities   | 14.30-16.00: 5) Literature and rhetoric            |
| 16:00-16.30: Tea break  |  |
| 16.30-18.00: 6) Reason and reasoning  | 16.30-18.00: 7) Counternarratives                  |
| <i>KNIR Library:</i><br>18.00-18.30: Launch of the journal <i>History of Humanities</i> by Michael Magoulias, Director Journals at University of Chicago Press.<br>Launch of the <i>History of Humanities Society</i> |  |
| 18.30: Reception/drinks   |  |

| <i>KNIR Library</i>   | <i>Hoogewerff Auditorium</i>   |
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| <b>FRIDAY</b>   |  |
| 8.45-9.00: Coffee   |  |
| <i>KNIR Library:</i><br>9.00-9.45: 8) PLENARY: FENRONG LIU          |  |
| <i>KNIR Library:</i><br>9.45-10.45: 9) Logic and philology in China |  |
| 10.45-11.15: Coffee break   |  |
| 11.15-13.15: 10) Cultural<br>(mis)connections I                     | 11.15-13.15: 11) Images and<br>words                                     |
| 13.15-14.30: Lunch break  |  |
| 14.30-16.00: 12) Cultural<br>(mis)connections II                    | 14.30-16.00: 13) The humanities<br>and the social world                  |
| 16.00-16.30: Tea break  |  |
| 16.30-18.30: 14) Historical<br>linguistics                          | 16.30-18.30: 15) Disciplining<br>experiences – experiencing<br>knowledge |
| 20.00: CONFERENCE DINNER  |  |

| <i>KNIR Library</i>  | <i>Hoogewerff Auditorium</i>                            |
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| <b>SATURDAY</b>  |   |
| 8.45-9.00: Coffee  |   |
| <i>KNIR Library:</i><br>9.00-9.45: 16) PLENARY: HANS-JÖRG RHEINBERGER  |   |
| <i>KNIR Library:</i><br>9.45-10.45: 17) Mind and body  |   |
| 10.45-11:15: Coffee break  |   |
| 11.15-13.15 18) Uses and abuses<br>of history  | 11.15-13.15: 19) Technique of art<br>across disciplines |
| 13.15-14.30: Lunch break   |   |
| 14.30-16.00: 20) Discipline<br>formation   | 14.30-16.00: 21) Linguistic turns<br>and animosities    |
| 16.00-16.30: Tea break   |   |
| <i>KNIR Library:</i><br>16.30-17.30: 22) Antiquarianism (includes KNIR Dissertation Prize and<br>presentation of KNIR Journal <i>Fragmenta</i> , Volume 5) |   |
| <i>KNIR Library:</i><br>17.30-18.00: Plenary discussion with keynote speakers, chaired by<br>Rens Bod and Julia Kursell<br>18.00: Closing                  |   |

## **1. PLENARY: Helen Small, University of Oxford, *The Subjectivity of the Humanities***

### **2. The Scholarly Self: Character, Habit and Virtue in the Humanities**

Organizer: Herman Paul, University of Leiden

Discussant: Kasper Risbjerg Eskildsen, University of Roskilde

Léjon Saarloos, University of Leiden, *'A walking encyclopaedia': scholarly temptations in early twentieth century Britain*

Katharina Manteufel, University of Leiden, *Professorial families: the making of scholars in one's own image?*

Christiaan Engberts, University of Leiden, *Scholarly gossip: negotiating standards of professional conduct in scholarly correspondences*

### **3. Modes of Reading in the Humanities**

Organizers: Henning Trüper and Mario Wimmer

Markus Klammer, University of Basel, *Construction and ekphrasis. 'Reading' in Freudian psychoanalysis*

Andrew P. Griebler, University of California, Berkeley, *Reading frontispieces*

Henning Trüper, Institute for Advanced Study, Princeton/Centre de Recherches Historiques, EHESS, Paris, *Enemies of semantics: readings of late-nineteenth-century Old Testament philology*

Mario Wimmer, University of California, Berkeley, *Reading myth: K. Kerényi and C.G. Jung*

### **4. Philosophy and the Humanities**

Carlo Ierna, University of Utrecht, *Against the mechanization of the mind: Brentano's psychology as the ultimate foundational and interdisciplinary Geisteswissenschaft*

Fons Dewulf, Ghent University, *The unification of the natural sciences and the humanities in Carnap's Aufbau, 1928*

Liisi Keedus, Tartu University, *Thinking beyond philosophy: Hannah Arendt and the Weimar hermeneutic connections*

### **5. Literature and Rhetoric**

Neus Rotger, Universitat Oberta de Catalunya, Barcelona, *The novel in between disciplines: poetics, rhetoric and literary history in early modern France*

Levente T. Szabó, Babes-Bolyai University, Cluj/Hungarian Academy of Sciences, Budapest, *'We made a modern discipline: comparative literature'. Hybrid identities and the comparison of literary cultures in the first international journal of comparative literary studies*

Lodewijk Muns, independent scholar, The Hague, *Reviving rhetoric: 18<sup>th</sup>-century music and modern musicology*

### **6. Reason and Reasoning**

Mathias Winther Madsen, University of Amsterdam, *The War of the Reasons: statistics, language, and 'Rational Man'*

Floris Solleveld, Radboud University Nijmegen, *Styles of reasoning in the history of the humanities (1750-1800)*

Marieke Winkler, Radboud University Nijmegen, *Criticism as a connecting principle: 'modes of subjectivity' in the humanities*

## **7. Counternarratives**

Alpita de Jong, independent scholar, Leiden, *Those who did not make it*

Hendri Schut, Leiden University, *From the Drachenfels, looking East... The Dutch orientalist H.A. Hamaker (1789-1835) as a Romantic scholar: a case study.*

Ingrid D. Rowland, University of Notre Dame, Rome campus, *Frances Yates: from magic to cultural criticism*

DAY II

## **8. PLENARY: Fenrong Liu, Tsinghua University, Beijing, Ways of Reasoning -- Similarities and Difference between Chinese and Western Traditions**

### **9. Logic and Philology in China**

Peter van Emde Boas, University of Amsterdam, *Strategy theory and games: did the ancient Chinese invent Game Theory?*

Max Fölster, Universität Hamburg, *The origins of philology in China*

### **10. Cultural (Mis)Connections I**

Sara Gonzalez, British Academy, *The making of pre-Hispanic history by the indigenous elites in eighteenth-century Peru*

Thijs Weststeijn, University of Amsterdam, *The Chinese challenge: accommodating East Asia in 17<sup>th</sup>-century European antiquarianism*

Ori Sela, Tel Aviv University, *Philosophy's ascendancy in Asia: categories of knowledge and their historical implications*

Gretel Schwoerer-Kohl, University of Freiburg, *Music and the making of humanities in Thailand*

### **11. Images and Words**

Bernd Kulawik, Technische Hochschule Zürich, *The Accademia della Virtù / Accademia Vitruviana in Rome (c. 1537-1555). The first international network of interdisciplinary research*

Anna-Maria C. Bartsch, Ludwig-Maximilians University, Munich, *Establishing Kunstwissenschaften in the 20th century: On the relation of Formale Ästhetik to a new discipline*

Vera Zakharova, European University at St. Petersburg, *The making of an ideal: Wölfflin, portraiture and physiognomy*

Adriana Markantonatos, independent scholar, Frankfurt am Main, *'In-Between' - Reinhart Koselleck 'connecting disciplines'*

### **12. Cultural (Mis)Connections II**

Oliver Weingarten, Academy of Sciences, Prague, *Disciplining philology: Chinese textual studies before and after the Western impact*

Beate Löffler, University of Duisburg-Essen, *Japanese architecture and the consequences of disconnected disciplines*

Jidong Li, Nankai University, Tianjin, *The Influences of Japanese Kanji in Modern China*

### **13. The Humanities and the Social World**

Cynthia M. Pyle, New York University, *Applied Renaissance humanism and the making of the humanities*

Borbala Zsuzsanna Török, University of Konstanz, *The humanities as administrative sciences? Revisiting the German (-inspired) sciences of state, 1750-1850*

Matthias Neuber, Universität Tübingen, *Ostwald, Weber, and the foundations of an 'energetic' theory of culture*

### **14. Historical Linguistics across History and Politics**

Organizer: Angela Marcantonio, University of Rome 'La Sapienza'

László Marác, University of Amsterdam, *Contextualizing the making of the Finno-Ugric languages classification*

Juha Janhunen, University of Helsinki-Helsingfors, *On the position of Hungarian in the Ural-Altai typological belt*

Toon Van Hal, Catholic University Leuven, *The central place of Persia and Scythia in some lesser-known representatives of early nineteenth-century historical linguistics: continuity between the seventeenth and the nineteenth-century?*

Elisabetta Ragagnin, University Ca' Foscari, Venice/University of Cambridge, *Oghuzic language evolution and politics: Turkish and Azeri compared*

### **15. Disciplining Experiences – Experiencing Knowledge**

Chair & Commentator: Kaat Wils, Catholic University of Leuven

Camille Creighton, University of Amsterdam, *Taming the archives, disciplining historical experience*

Jan Rock, University of Amsterdam, *The experience of reading: the pleasure of old texts and the establishment of Dutch lexicography and national history*

Arnold Witte, University of Amsterdam, *Aesthetic experience and the development of art history around 1900*

Krisztina Lajosi, University of Amsterdam, *How musical experiences could not be replaced by formalism: 20<sup>th</sup>-century musicology and artistic practices*

DAY III

### **16. PLENARY: Hans-Jörg Rheinberger, Max Planck Institute for the History of Science, Berlin, *On the making of historical epistemology***

### **17. Mind and Body**

Nadia Moro, University of Milan/Higher School of Economics, Moscow, *Ein 'Spiegel für die geistige Thätigkeit'. Language and categories from Herbart's psychology to Steinthal's Völkerpsychologie*

Robert Zwijnenberg, University of Leiden, *The humanities, biotechnology and bio-art*

### **18. Uses and Abuses of History**

Jacques Bos, University of Amsterdam, *Ancients and moderns: historical consciousness, historical method and the disciplines in Early Modern Europe*

Kasper Risbjerg Eskildsen, University of Roskilde, *Producing and reproducing the past in Enlightenment Germany*

Bart Karstens, University of Amsterdam, *The historicization of the world picture*

Katarzyna Jarosz, International University of Logistics, Wrocław, *Romanian national myths - Burebista as an example of falsifying history*

### **19. Technique of Art across Disciplines**

Chair and discussant: Sven Dupré, Max Planck Institute for the History of Science, Berlin

1. Paul Taylor, Warburg Institute, London, *Concepts of technique from Diderot to Doerner*

2. Marjolijn Bol, University of Hamburg, *Histories about technique and techniques for history, 1800-1900*

3. Marco Cardinali, Emmebi Diagnostica Artistica, Rome, *The Conference on the Scientific Analysis of Works of Art, held in Rome in 1930: European intersection of disciplines, approaches and schools*

### **20. Discipline Formation**

Ida Jahr, University of Oslo, *Mapping geopolitics of knowledge: the diffusion of American Studies in Europe 1945-65*

Joris van Zundert & Karina van Dalen-Oskam, Huygens Institute for the History of the Netherlands/Royal Netherlands Academy of Arts and Sciences, *The digital humanities disconnect*

Julianne Nyhan, University College London, *The role of labels and metaphors in investigating interconnections between the digital humanities and the humanities*

### **21. Linguistic Turns and Animosities**

Anna Pytlowany, University of Amsterdam & Rebeca Fernández Rodríguez, Universidade de Trás-os-Montes e Alto Douro, *Colonial and missionary linguistic production in 16th-18<sup>th</sup>-century Asia as a mirror of European alliances and animosities*

Michiel Leezenberg, University of Amsterdam, *The vernacular revolution: reclaiming early modern grammatical traditions*

Jaap Maat, University of Amsterdam, *Connecting disciplines in the history of deaf education*

### **22. Antiquarianism**

Jetze Touber, Utrecht University, *Reading and measuring antiquities: textual and metrical aspects of the study of the past around 1700*

Han Lamers, Utrecht University, TITLE TBA. Winner of the KNIR Dissertation Prize